



EZRA REAVES

AEA / SAG
Edge Talent Management | Melanie@edge-talent.com

Trans Masc (he/they) - Height 5'7" - Hair Blonde - Eyes Brown
Vocal Range - Baritone/Tenor Belt - G2-F5 (A4 break)



TV/FILM PERFORMANCE *(Commercial/VO Available Upon request)

<i>Identiteaze</i>	Lead	Jessie Earl, dir.	Nebula TV
<i>Spit Me Out</i>	Principal	Lauren Ludwig, dir.	The Barn Productions
<i>Suckhole: Pilot</i>	Recurring Guest Star	Lauren Ludwig, dir.	FX / Disney Studios
<i>4400: Ep. 112 "Group Efforts"</i>	Recurring Guest Star	Daniel Willis, dir.	CW / CBS Studios
<i>4400: Ep. 113 "Present is Prologue"</i>	Recurring Guest Star	Cheryl Dunye, dir.	CW / CBS Studios
<i>Virginia, Minnesota</i>	Principal	Daniel Stine, dir.	Rushaway Pictures LLC
<i>Championship Rounds</i>	Principal	Daniel Stine, dir.	Solo Journey Productions
<i>God and Vodka</i>	Lead	Daniel Stine, dir.	Rushaway Pictures LLC

THEATER

<i>Velour: A Drag Spectacular</i>	"Stagehand 2"	Moises Kaufman, dir.	La Jolla Playhouse
<i>Happy Pleasant Valley</i>	Dean	Jeffrey Lo, Dir.	TheatreWorks
<i>Wizard of Oz</i>	Ensemble/Violin	Sam Pinkleton, dir.	American Conservatory Theater
<i>As You Like It - The Musical</i>	Andy/US Touchstone	Bill English, dir.	SF Playhouse
<i>The Red Shades</i>	Tommy/Violin	Agbabiaka/Cooper-Anifowoshe, dir.	Z Space SF
<i>Fun Home</i>	Big Alison	Arturo Catricala, dir.	New Conservatory Theater Center
<i>A Revenger's Tragedy</i>	Vi, the Revenger	Jim Wren, dir.	Kennedy Center for the Perf Arts
<i>A (micro) History of World Economics</i>	Ensemble	Pascal Rambert, dir.	LaMama (NYC) / PS122
<i>Miss Chthonic Star Dream Pageant</i>	Emma/Contestant	Ric Royer, dir.	JACK (NYC)
<i>Pericles</i>	Lysimachus	Carla Pantoja, dir.	SF Shakes
<i>30/30</i>	Writer/Performer	Patrick Dooley, dir.	Shotgun Theater
<i>Plot Points in Our Sexual Development</i>	Theo	Leigh Rondon-Davis, dir.	New Conservatory Theater Center
<i>The Daughters</i>	Spike/Shorty	Jessica Holt, dir.	SF Playhouse
<i>The Program</i>	Co-Creator/Performer	Amy Langer, dir.	San Francisco Neo-Futurists
<i>The Speakeasy</i>	Velma	Michael French, dir.	Boxcar Theater
<i>A TransNational Cabaret</i>	Ensemble	Richard A Mosqueda, dir.	New Conservatory Theater Center
<i>Collective Rage: A Play in Five Betties</i>	Betty #5	Gracie Brakeman, dir.	American Conservatory Theater
<i>Sensitive Guys</i>	Leslie/Will	Brady Brophy-Hilton, dir.	Shotgun Players
<i>The Infinite Wrench</i>	Writer/Performer	Ensemble, dir.	San Francisco Neo-Futurists

NATIONAL / INTERNATIONAL TOURS

Sketchfest – Opening act for Janeane Garofalo, Bob Odenkirk, Michael Ian Black, John Hodgman- Boxcar Theater
The Complete & Condensed Stage Directions of Eugene O'Neill Various Roles
 NY Neo-Futurists, Bharat Rang Mahotsav Theater Festival- New Delhi, India
Too Much Light Makes The Baby Go Blind Writer/Performer
 NY Neo-Futurists, Chicago Neo-Futurists, Edinburgh Fringe, Adelaide Fringe, Melbourne Int. Comedy Festival

TRAINING

University of North Carolina at Greensboro - BFA Acting - Graduated 2010
 Atlantic Acting Conservatory – 2020-2021
 NYU TISCH Performing Arts Industry Professional Certification - 2021
 A.C.T. Studio - Directing, On-Camera Acting, World Theater - March - Nov 2020
 Master Classes - Jonathan Groff, Rain Valdez, Lauren Patten, Derek Klena, Krystina Alabado, Lili Cooper, Arian Moayed
 12 Years Voice Training – Pax Ressler, Scarlett Hepworth, Jessica Ord, Bradford Reaves, Peter Fullerton

AWARDS / RECOGNITION

Scholarship Awards - Atlantic Acting Conservatory, NYU Tisch Performing Arts Industry Certification
 NY TIMES Critic's Pick (*The Complete & Condensed Stage Directions of Eugene O'Neill*)
 NY Innovative Theater Awards Outstanding Performance Art Award, 2012 (*Too Much Light Makes the Baby Go Blind*)
 Ranin Fellowship Nominee in Theater - 2023
 Hollywood Independent Film Festival, Best Supporting Actress, 2011 (*God and Vodka*)
 DC Independent Film Festival, Best Actress, 2011 (*God and Vodka*)
 ACTF National Finalist, 2010 (*The Revenger's Tragedy*) & KCACTF Region IV Irene Ryan Scholarship Finalist, 2010

SPECIAL SKILLS

Violin, Ukulele, Guitar, Movement Training, Dance (Ballroom, Swing, Jazz, Modern) Stage Combat (Rapier, Hand-to-Hand, Wrestling),
 Fight Captain, Dialects (Southern, Midwestern, NY, British, Irish, Australian, German, Russian) Whistling, Driver's License, US Passport