



EZRA REAVES

AEA / SAG

ATB TALENT | Todd@atbtalent.com | 323.761.0282 (LA) | 917.397.0282 (NY)

JE Talent | Katie@jetalent.com (SF ONLY)

Trans Non-Binary - Height 5'7" - Weight 170lbs - Hair Blonde - Eyes Brown

Vocal Range - Tenor/Alto Belt - B2-A5 (A4 break)



TALENT AGENCY

LOS ANGELES | NEW YORK CITY

TV/FILM PERFORMANCE *(Commercial/VO Available Upon request)

<i>Untitled Lauren Ludwig Project: Pilot</i>	Recurring Guest Star	Lauren Ludwig, dir.	FX / Disney Studios
<i>4400: Ep. 112 "Group Efforts"</i>	Recurring Guest Star	Daniel Willis, dir.	CW / CBS Studios
<i>4400: Ep. 113 "Present is Prologue"</i>	Recurring Guest Star	Cheryl Dunye, dir.	CW / CBS Studios
<i>Virginia, Minnesota</i>	Principal	Daniel Stine, dir.	Rushaway Pictures LLC
<i>Championship Rounds</i>	Principal	Daniel Stine, dir.	Solo Journey Productions
<i>God and Vodka</i>	Lead	Daniel Stine, dir.	Rushaway Pictures LLC

THEATER

<i>As You Like It - The Musical</i>	Andy/US Touchstone	SF Playhouse
<i>Outsiders: A Trans-Masc Reimagining</i>	PonyBoy	SF Playhouse
<i>The Red Shades: A Trans Superhero Rock Opera</i>	Tommy	Z Space SF
<i>Stranger Things: The Live Experience</i>	Blake Collins/Dr. Mathers	Netflix / Mycotoo
<i>Pericles</i>	Lysimachus	SF Shakes
<i>30/30</i>	Writer/Performer	Shotgun Theater
<i>Plot Points in Our Sexual Development</i>	Theo	New Conservatory Theater Center
<i>The Daughters</i>	Spike/Shorty	SF Playhouse
<i>The Program</i>	Co-Creator/Performer	San Francisco Neo-Futurists
<i>Fun Home</i>	Big Alison	New Conservatory Theater Center
<i>The Speakeasy</i>	Velma	Boxcar Theater
<i>A TransNational Cabaret</i>	Ensemble	New Conservatory Theater Center
<i>Collective Rage: A Play in Five Betties</i>	Betty #5	American Conservatory Theater
<i>Sensitive Guys</i>	Leslie/Will	Shotgun Players
<i>The Infinite Wrench</i>	Writer/Performer	San Francisco Neo-Futurists
<i>Virgin Play Festival: Eat & You Belong to Us</i>	Jaime	Magic Theater
<i>A (micro) History of World Economics</i>	Ensemble	LaMama (NYC) / PS122
<i>Miss Chthonic Star Dream Pageant</i>	Emma/Contestant	JACK (NYC)

NATIONAL / INTERNATIONAL TOURS

<i>The Complete & Condensed Stage Directions of Eugene O'Neill</i>	Various Roles
NY Neo-Futurists, Bharat Rang Mahotsav Theater Festival- New Delhi, India	
<i>Too Much Light Makes The Baby Go Blind</i>	Writer/Performer
NY Neo-Futurists, Chicago Neo-Futurists, Edinburgh Fringe, Adelaide Fringe, Melbourne Int. Comedy Festival	

STAND UP

Sketchfest – Opening act for Janeane Garofalo, Bob Odenkirk, Michael Ian Black, John Hodgman- Boxcar Theater

TRAINING

University of North Carolina at Greensboro - BFA Acting - Graduated 2010
 Atlantic Acting Conservatory – 2020-2021
 NYU TISCH Performing Arts Industry Professional Certification - 2021
 A.C.T. Studio - Directing, On-Camera Acting, World Theater - March - Nov 2020
 Master Classes - Jonathan Groff, Rain Valdez, Lauren Patten, Derek Klena, Krystina Alabado, Lili Cooper, Arian Moayed
 11 Years Voice Training – Pax Ressler, Scarlett Hepworth, Jessica Ord, Bradford Reaves, Peter Fullerton

AWARDS / RECOGNITION

Scholarship Awards - Atlantic Acting Conservatory, NYU Tisch Performing Arts Industry Certification
 NY TIMES Critic's Pick (*The Complete & Condensed Stage Directions of Eugene O'Neill*)
 NY Innovative Theater Awards Outstanding Performance Art Award, 2012 (*Too Much Light Makes the Baby Go Blind*)
 Hollywood Independent Film Festival, Best Supporting Actress, 2011 (*God and Vodka*)
 DC Independent Film Festival, Best Actress, 2011 (*God and Vodka*)
 ACTF National Finalist, 2010 (*The Revenger's Tragedy*) & KCACTF Region IV Irene Ryan Scholarship Finalist, 2010

SPECIAL SKILLS

Violin, Guitar, Movement Training, Dance (Ballroom, Swing, Jazz, Modern) Stage Combat (Rapier, Hand-to-Hand), Fight Captain, Dialects (Southern, Midwestern, NY, British, Irish, Australian, German, Russian) Whistling, Driver's License, US Passport