



EZRA REAVES

AEA / SAG Eligible
 ATB TALENT | Todd@atbtalent.com | 323.761.0282 (LA) | 917.397.0282 (NY)
 JE Talent (SF ONLY) | Katie@jetalent.com
 Transgender Talent Management
 Gender Non-Binary - Height 5'7" - Weight 170lbs - Hair Blonde - Eyes Brown
 Vocal Range - Tenor/Alto Belt - B2-A5 (A4 break)



THEATER

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|---|---------------------------|---------------------------------|
| <i>The Outsiders</i> | PonyBoy | SF Playhouse |
| <i>The Red Shades: A Trans Superhero Rock Opera</i> | Tommy | Z Space SF |
| <i>Stranger Things: The Live Experience</i> | Blake Collins/Dr. Mathers | Netflix / Fever Productions |
| <i>Pericles</i> | Lysimachus | SF Shakes |
| <i>30/30</i> | Writer/Performer | Shotgun Theater |
| <i>Plot Points in Our Sexual Development</i> | Theo | New Conservatory Theater Center |
| <i>The Daughters</i> | Spike/Shorty | SF Playhouse |
| <i>The Program</i> | Co-Creator/Performer | San Francisco Neo-Futurists |
| <i>Fun Home</i> | Big Alison | New Conservatory Theater Center |
| <i>The Speakeasy</i> | Velma | Boxcar Theater |
| <i>A TransNational Cabaret</i> | Ensemble | New Conservatory Theater Center |
| <i>Collective Rage: A Play in Five Betties</i> | Betty #5 | American Conservatory Theater |
| <i>Sensitive Guys</i> | Leslie/Will | Shotgun Players |
| <i>The Infinite Wrench</i> | Writer/Performer | San Francisco Neo-Futurists |
| <i>Virgin Play Festival: Eat & You Belong to Us</i> | Jaime | Magic Theater |
| <i>A (micro) History of World Economics</i> | Ensemble | LaMama (NYC) / PS122 |
| <i>Miss Chthonic Star Dream Pageant</i> | Emma/Contestant | JACK (NYC) |

NATIONAL / INTERNATIONAL TOURS

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| <i>Clock // Work</i> | Writer/Performer |
| Virgin Voyages Cruise Lines | |
| <i>The Complete & Condensed Stage Directions of Eugene O'Neill</i> | Various Roles |
| NY Neo-Futurists, Bharat Rang Mahotsav Theater Festival- New Delhi, India | |
| <i>Too Much Light Makes The Baby Go Blind</i> | Writer/Performer |
| NY Neo-Futurists, Chicago Neo-Futurists, Edinburgh Fringe, Adelaide Fringe, Melbourne Int. Comedy Festival | |

TV/FILM PERFORMANCE

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| <i>4400: Ep. 112 "Group Efforts"</i> | Recurring Guest Star | Daniel Willis, dir. | CW/CBS Studios |
| <i>4400: Ep. 113 "Present is Prologue"</i> | Recurring Guest Star | Cheryl Dunye, dir. | CW/CBS Studios |
| <i>Virginia, Minnesota</i> | Principal | Daniel Stine, dir. | Rushaway Pictures LLC |
| <i>Championship Rounds</i> | Principal | Daniel Stine, dir. | Solo Journey Productions |
| <i>God and Vodka</i> | Lead | Daniel Stine, dir. | Rushaway Pictures LLC |

STAND UP

Sketchfest – Opening act for Janeane Garofalo, Bob Odenkirk, Michael Ian Black, John Hodgman- Boxcar Theater

COMMERCIAL/VOICEOVER Available upon request

TRAINING

University of North Carolina at Greensboro - BFA Acting - Graduated 2010
 Atlantic Acting Conservatory – 2020-2021
 NYU Tisch Performing Arts Industry Professional Certification - 2021
 A.C.T. Studio - Directing, On-Camera Acting, World Theater - March - Nov 2020
 Master Classes - Jonathan Groff, Rain Valdez, Lauren Patten, Derek Klana, Krystina Alabado, Lili Cooper, Arian Moayed
 11 Years Voice Training – Pax Ressler, Scarlett Hepworth, Jessica Ord, Bradford Reaves

AWARDS / RECOGNITION

Scholarship Awards - Atlantic Acting Conservatory, NYU Tisch Performing Arts Industry Certification
 NY TIMES Critic's Pick (*The Complete & Condensed Stage Directions of Eugene O'Neill*)
 NY Innovative Theater Awards Outstanding Performance Art Award, 2012 (*Too Much Light Makes the Baby Go Blind*)
 Hollywood Independent Film Festival, Best Supporting Actress, 2011 (*God and Vodka*)
 DC Independent Film Festival, Best Actress, 2011 (*God and Vodka*)
 ACTF National Finalist, 2010 (*The Revenger's Tragedy*) & KCACTF Region IV Irene Ryan Scholarship Finalist, 2010

SPECIAL SKILLS

Violin, Guitar, Movement Training, Dance (Ballroom, Swing, Jazz, Modern) Stage Combat (Rapier, Hand-to-Hand), Fight Captain, Dialects (Southern, Midwestern, NY, British, Irish, Australian, German, Russian) Whistling, Driver's License, US Passport