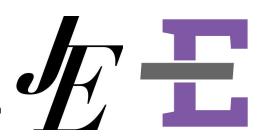


# **EZRA REAVES**

AEA / SAG

Edge Talent Management | Melanie@edge-talent.com JE Talent | Katie@jetalent.com

Trans Masc (he/they) - Height 5'7" - Hair Blonde - Eyes Brown Vocal Range - Baritone/Tenor Belt - G2-F5 (A4 break)



## TV/FILM PERFORMANCE \*(Commercial/VO Available Upon request)

Untitled Lauren Ludwig Project: Pilot Recurring Guest Star Lauren Ludwig, dir. FX / Disnev Studios 4400: Ep. 112 "Group Efforts" CW / CBS Studios Recurring Guest Star Daniel Willis, dir. 4400: Ep. 113 "Present is Prologue" Recurring Guest Star Cheryl Dunye, dir. CW / CBS Studios Virginia, Minnesota Principal Daniel Stine, dir. Rushaway Pictures LLC Championship Rounds Principal Daniel Stine, dir. Solo Journey Productions God and Vodka Daniel Stine, dir. Rushaway Pictures LLC Lead

**THEATER** Happy Pleasant Valley: New Works Festival Dean Jeffrey Lo, Dir. **TheatreWorks** Sam Pinkleton, dir. Wizard of Oz Ensemble/Violin American Conservatory Theater SF Playhouse Andy/US Touchstone Bill English, dir. As You Like It - The Musical The Red Shades Tommy/Violin Adbabiaka/Cooper-Anifowoshe, dir. Z Space SF Fun Home Bia Alison Arturo Catricala, dir. New Conservatory Theater Center A Revenger's Tragedy Vi, the Revenger Jim Wren, dir. Kennedy Center for the Perf Arts A (micro) History of World Economics Ensemble LaMama (NYC) / PS122 Pascal Rambert, dir. Miss Chthonic Star Dream Pageant Emma/Contestant Ric Royer, dir. JACK (NYC) Stranger Things: The Live Experience Blake Collins/Dr. Mathers David Wally, dir. Netflix / Mycotoo Pericles Lysimachus Carla Pantoja, dir. SF Shakes Writer/Performer Patrick Dooley, dir. Shotgun Theater 30/30 Plot Points in Our Sexual Development Leigh Rondon-Davis, dir. **New Conservatory Theater Center** Theo Spike/Shorty The Daughters Jessica Holt, dir. SF Playhouse

Amy Langer, dir. The Program Co-Creator/Performer San Francisco Neo-Futurists The Speakeasy Michael French, dir. **Boxcar Theater** Velma A TransNational Cabaret Ensemble Richard A Mosqueda, dir.

**New Conservatory Theater Center** Collective Rage: A Play in Five Betties Betty #5 Gracie Brakeman, dir. American Conservatory Theater Sensitive Guys Leslie/Will Brady Brophy-Hilton, dir. Shotgun Players

The Infinite Wrench Ensemble, dir. San Francisco Neo-Futurists Writer/Performer

### **NATIONAL / INTERNATIONAL TOURS**

The Complete & Condensed Stage Directions of Eugene O'Neill Various Roles

NY Neo-Futurists, Bharat Rang Mahotsav Theater Festival- New Delhi, India

Too Much Light Makes The Baby Go Blind Writer/Performer

NY Neo-Futurists, Chicago Neo-Futurists, Edinburgh Fringe, Adelaide Fringe, Melbourne Int. Comedy Festival

#### STAND UP

Sketchfest - Opening act for Janeane Garofalo, Bob Odenkirk, Michael Ian Black, John Hodgman- Boxcar Theater

### **TRAINING**

University of North Carolina at Greensboro - BFA Acting - Graduated 2010

Atlantic Acting Conservatory - 2020-2021

NYU TISCH Performing Arts Industry Professional Certification - 2021

A.C.T. Studio - Directing, On-Camera Acting, World Theater - March - Nov 2020

Master Classes - Jonathan Groff, Rain Valdez, Lauren Patten, Derek Klena, Krystina Alabado, Lili Cooper, Arian Moayed 12 Years Voice Training - Pax Ressler, Scarlett Hepworth, Jessica Ord, Bradford Reaves, Peter Fullerton

#### **AWARDS / RECOGNITION**

Scholarship Awards - Atlantic Acting Conservatory, NYU Tisch Performing Arts Industry Certification

NY TIMES Critic's Pick (The Complete & Condensed Stage Directions of Eugene O'Neill)

NY Innovative Theater Awards Outstanding Performance Art Award, 2012 (Too Much Light Makes the Baby Go Blind) Ranin Fellowship Nominee in Theater - 2023

Hollywood Independent Film Festival, Best Supporting Actress, 2011 (God and Vodka)

DC Independent Film Festival, Best Actress, 2011 (God and Vodka)

ACTF National Finalist, 2010 (The Revenger's Tragedy) & KCACTF Region IV Irene Ryan Scholarship Finalist, 2010

### **SPECIAL SKILLS**

Violin, Ukulele, Guitar, Movement Training, Dance (Ballroom, Swing, Jazz, Modern) Stage Combat (Rapier, Hand-to-Hand, Wrestling), Fight Captain, Dialects (Southern, Midwestern, NY, British, Irish, Australian, German, Russian) Whistling, Driver's License, US Passport